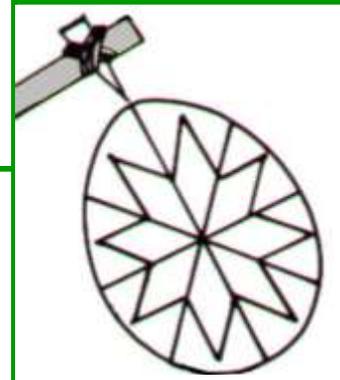


Hands-On Art



Ukrainian Egg Decorating
P Y S A N K Y

Workshops that Work

Looking for a unique way to energize your class? Your students' eyes will sparkle as they discover the magic of the colourful eggs known as pysanky (pronounced PIH-sahn-kih). This fascinating visual arts workshop is a teacher's dream! Brimming with innovative ideas and sensational teaching aids, this valuable hands-on experience teaches not only technique and tradition but also history and culture. A Ukrainian pysanky workshop integrates with multicultural and language arts, social studies, mathematics and science.

The creative process is important for all grade levels. Workshops are designed for students in grades K to 12. You provide the classroom—Joan will take care of everything else.

About Joan Brander artist • author • instructor • lecturer

Joan has been working with educators and conducting workshops for over 25 years.

She learned the age-old tradition that was passed down through the generations from her grandmother whom she called "Baba". In 1991 Joan began giving workshops in schools, the arts community, and special interest events.

Her enrichment programs are multi-generational and suitable for Easter, Christmas or any time of year. They include hands-on interactive workshops, demonstrations, displays and lectures for people from all walks of life and age groups.

Her published works include a children's activity book, newsletter, bibliography, birthday party planner, instructional guide and countless articles and teaching aids. In 2008 one of her books garnered a place in the bibliography class of the Library of Congress headings—a precedent-setting development. In 2014 she was selected as a finalist for the Arts Education Award from the City of Richmond.

Joan keeps herself busy advancing her goals and ensuring a thriving future for pysanky. Her reputation continues to grow and she is highly sought after by program coordinators to share more than 50 years of knowledge. The affordable kits, teaching aids and supplies she uses are available from www.babasbeeswax.com.

Many traditions have been lost over the years, but Joan is doing her part to make sure that the unique art of pysanky egg decorating endures.

Designed for Busy Teachers

- ✓ tailored so that every student completes a pysanka
- ✓ all materials are provided
- ✓ technique is explained and demonstrated in a simple manner
- ✓ easy, well thought out, step-by-step instructions are given
- ✓ various teaching aids are used, including visual, auditory, and sensory
- ✓ creativity is encouraged with examples and choices
- ✓ safety considerations are addressed
- ✓ children use eggs that have been emptied and rinsed out

teachers can't stop talking about this one!

What People Are Saying

"Joan creates a tone that is calm, friendly and focused on the task at hand. She is clear in her expectations for behaviour thus ensuring that the activity can be handled safely and that children can be successful. She is obviously an expert in this art form and can problem solve with a child when an error has been made."

Arlene Racicot
Principal, Rideau Park Elementary School

"Joan brought in charts and gave easy step-by-step instructions. Her high level of experience was evident when it came to solving problems and showing the children how to use their tools safely."

Dawn Lessoway
Teacher, Kilgour Elementary School

"Joan was truly sensitive to the needs of her audience, encouraging questions and creativity; participants were confident they could create a beautiful product under her wonderful tutelage. Her workshop is outstanding, helping to foster respect for diverse cultural traditions in a pluralistic society."

Jenny Coyle
Teacher, Palmer Secondary School



"After the beeswax was melted, we drew our own egg. We drew pine needles and flowers and dots. We put the egg in the dyes."

Shaelee Gummer and Kyleen Toyne, age 7
Students, Annieville Elementary School

How Pysanky are Made

Empty eggshells are decorated with motifs in the technique known as "wax resist". Traditional symbols, designs and patterns are applied with melted beeswax using a tool called a *kistka*. Eggs are dipped into successively darker dye baths. At the end of the process the beeswax is removed to reveal a dazzling display of colour.



Half Day Workshop at a Glance

- introduction 5 min
- video presentation 15 min
- description of tools 5 min
- demonstration/safety 10-15 min
- technique 30-40 min
- recess 20 min
- technique 40-60 min
- conclusion (legends, Q&A) balance

Let Joan Brander take the "work out of workshops" for you.

Saving the world one pysanka at a time™