2011 Fall Newsletter

Volume 1, Issue 1

Pysanky Supplies for Classrooms—beeswax, kistka and dyes

Making pysanky has never been so easy or affordable. The 3 basic items you will need are beeswax, kistka and dyes. And of course the egg!

Other items can be easily collected from home or school or purchased online from www.babasbeeswax.com.

Our website has:

- all the supplies you need
- a list of suggested supplies for classroom use
- money-saving tips

4 school workshop scenarios based on 2
possible class sizes (31 students and 24
students) using the most popular colors
and offering the best
results

Scenario #1 - requires the least amount of time to complete the pysanka

Scenario #2 - groups are larger

Scenario #3 - offers more color variety

Scenario #4 - reduces cost and time to complete

Basic Supplies

Beeswax \$1.09—our solid blocks of beeswax for candle-heated kistka are pure and dark in color for better visibility of lines and patterns on eggs

Kistka \$4.99—we recommend the traditional candle-heated kistka with wood handles. The plastic (delrin) type handles are susceptible to melting rendering the funnel unusable after a short period of time

Dyes \$1.89—superior quality, designed especially for eggshells



Money \$aving Tips for Teachers

#1—Dyes will last indefinitely if stored properly; use jars with tight fitting lids to avoid evaporation.

#2—Freeze your dyes when you're not using them to avoid bacteria growth.

#3—If dyes turn cloudy (i.e. showing evidence of bacteria growth) simply strain them through cheesecloth, bring to a boil, and add 1 tablespoon of vinegar.

#4—From time to time (i.e. every couple of weeks) add 1 tablespoon white vinegar to dyes to rejuvenate their dyeing power.

#5—Do not pay taxes such as PST, GST or HST when you purchase from www.babasbeeswax.com.

#6—Grants are available from www.artstarts.com.



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Joan Brander's Workshops

Are you a teacher ready for a classroom pysanky workshop?

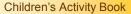
Pysanky expert and best-selling author of Pysanky on Paper: An Activity Book for Children (1997) and About the Pysanka: It Is Written! (2007), Joan Brander has over 20 years experience conducting workshops in schools.

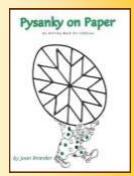
Joan's workshops integrate with multicultural and

language arts, social studies, math and science for all grade levels K to 12.

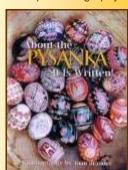
For more about Joan Brander's pysanky workshops go to www.babasbeeswax.com/ Workshops.htm

Teachers can't stop talking about this one!





Unique Bibliography



What Teachers Are Saying

"Joan creates a tone that is calm, friendly and focused on the task at hand. She is clear in her expectations for behaviour thus ensuring that the activity can be handled safely and that children can be successful. She is obviously an expert in this artform and can problem solve with a child when an error has been made."

Arlene Racicot Principal, Rideau Park Elementary School

"Joan brought in charts and gave easy step-bystep instructions. Her high level of experience was evident when it came to solving problems and showing the children how to use their tools safely."

Dawn Lessoway Teacher, Kilgour Elementary School

"Joan was truly sensitive to the needs of her audience, encouraging questions and creativity; participants were confident they could create a beautiful product under her wonderful tutelage. Her workshop is outstanding, helping to foster respect for diverse cultural traditions in a pluralistic society."

Jenny Coyle Teacher, Palmer Secondary School

About Baba's Beeswax

Discover the Magic of Pysanky

As a child in Saskatchewan Joan Brander learned the age-old tradition that was passed down through the generations from her grandmother whom she called "Baba".

Responding to the growing interest in this popular art-form, in 1991 Joan began giving workshops in schools, community centres and special interest events.

Joan's affordable kits, teaching aids and pysanky supplies are available for sale through her company Baba's Beeswax. Joan didn't have to look far to find an ideal name for her enterprise: **Baba** because she was her inspiration and teacher— **Beeswax** because of its significance to the technique.

For more about Baba's Beeswax go to www.babasbeeswax.com

Proud to be at the forefront of preserving one of the great traditions of all time—

PYSANKY!