

For Immediate release

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Contact: Jurij Dobczansky
(301) 356-7695 (cell)
email: jdob@loc.gov

Pysanka Symposium & 25th Annual Pysanka Workshop **March 8-9, 2008**

Washington, DC -- This year the annual Pysanka Workshop, sponsored by the Library of the Ukrainian Catholic National Shrine, celebrates its 25th anniversary by hosting a symposium focusing on the Ukrainian Easter egg. The Saturday symposium will feature five pysanka specialists from the United States and Canada to be followed by two "hands-on" pysanka-decorating workshops in Sunday. The events will be held at the Parish Center, 4250 Harewood Road, NE, Washington, DC. A pysanka exhibit, book sale and a special book launch are also planned.

Saturday, March 8: 12:00 - 5:00 pm Symposium

Helen Badulak: A pysanka artist from Reading, PA, Ms. Badulak entered her first egg show in 1973. In 1992 she was named Master of Pysanky by the International Egg Art Guild. In her long career, she has won numerous first place ribbons and Best of Show awards for her pysanky. Author of the widely-acclaimed book *Pysanky in the 21st Century* (2004), Ms. Badulak will present an artist's perspective on pysanka-making on Saturday and conduct a Pysanka Master Class on Sunday along with her daughter Nina Badulak-McDaniel, a pysanka artist in her own right.

Andrij Hornjatkevyc: A linguist by profession, Dr. Hornjatkevyc worked for 30 years for the University of Alberta at the Canadian Institute of Ukrainian Studies and the Department of Modern Languages and Cultural Studies. His interest in pysanky comes from his parents' collection, which he preserved and whose recording in electronic format by the Ukrainian Folklore Chairs at the University of Alberta he facilitated. His presentation will give an overview of this valuable collection and its unique journey from Ukraine to Canada.

Orysia Paszczak Tracz: Based in Winnipeg, Manitoba, Ms. Paszczak Tracz is a writer, researcher, lecturer, and translator, specializing in things Ukrainian, especially ethnology. She is a columnist for *The Ukrainian Weekly*. Her interests

include folklore, folk medicine, folk songs, traditions, rituals, symbolism, and folk art, especially the origin, symbolism, and traditions of the pysanka. Her presentation will focus on the pysanka as folk art in North America.

Lubow Wolynetz: A librarian by profession, now a professor and museum curator of the Ukrainian Museum and Library of Stamford, Connecticut, Ms. Wolynetz is also curator of the folk art collection at the Ukrainian Museum in New York City. She will present a museum curator's perspective on the pysanka based on the annual Pysanka exhibitions at the Ukrainian Museum, which she has curated for over 20 years.

Joan Brander: based in Richmond, British Columbia, Ms. Brander is a pysanka artist, instructor and the founder of Baba's Beeswax, a popular website devoted to Ukrainian Easter eggs. She will present her just-published book "About the Pysanka--It is Written! A Bibliography."

Andrew Sorokowski: A lawyer and historian specializing in Ukrainian church history will serve as moderator. Dr. Sorokowski has taught at various institutions, including the Ukrainian Catholic University in Ukraine. A regular columnist for The Ukrainian Weekly, he contributes frequently to scholarly and popular periodicals.

Sunday, March 9:

1:00 - 3:00 pm **Pysanka Master Class** with Helen Badulak and Nina Badulak-McDaniel (pre-registration required)

1:00 - 2:00 pm Registration for 25th **Annual Pysanka Workshop**

2:00 - 5:00 pm 25th Annual Pysanka Workshop with Jurij Dobczansky

12:00 -4:00 pm **Annual Easter Bazaar** -- traditional Ukrainian foods & baked goods; many vendors, featuring Ukrainian arts, crafts, music

Visit <http://www.ucns-holyfamily.org/Events.html> for printable registration forms.

Symposium: (\$25.00/students \$20.00)

Pysanka Master Class: (\$40.00/students \$30.00, limited enrollment)

Annual Pysanka Workshop: (\$15.00/\$10 - children 12 and under)

Call 202 526-3737 (Ukrainian Catholic National Shrine) for further information.